

The book was found

Training Of The American Actor



Synopsis

Successful acting must reflect a society's current beliefs. The men and women who developed each new technique were convinced that previous methods were not equal to the full challenges of their time and place, and the techniques in this book have been adapted to current needs in order to continue to be successful methods for training actors. The actor's journey is an individual one, and the actor seeks a form, or a variety of forms, of training that will assist in unlocking his own creative gifts of expression.

from the introduction

The first comprehensive survey and study of the major techniques developed by and for the American actor over the past 60 years. Each of the 10 disciplines included is described in detail by one of today's foremost practitioners. Presented in this volume are:

- Lee Strasberg's Method by Anna Strasberg, Lee's former student, widow, and current director of The Lee Strasberg Theatre Institute
- Stella Adler Technique by Tom Oppenheim, Stella's grandson and artistic director of the Stella Adler Institute in New York
- Sanford Meisner Technique by Victoria Hart, director of the Meisner Extension at New York University
- Michael Chekhov Technique and The Mask by Per Brahe, a Danish teacher inspired by Balinese dance and introduced to the Chekhov technique in Russia
- Uta Hagen Technique by Carol Rosenfeld, who taught under Hagen's tutelage at the Herbert Berghof (HB) Studio
- Physical Acting Inspired by Grotowski by Stephen Wangh, who studied with Jerzy Grotowski himself
- The Viewpoints by Mary Overlie, the creator of Viewpoints theory
- Practical Aesthetics by Robert Bella of the David Mamet-inspired Atlantic Theatre Company school
- Interdisciplinary Training by Fritz Ertl, who teaches at the Playwrights Horizons Theatre School
- Neoclassical Training by Louis Scheeder, director of the Classical Studio of New York University

Arthur Bartow is the artistic director of the Department of Drama at New York University's Tisch School of the Arts. A former associate director of Theatre Communications Group, he is the author of the landmark book *The Director's Voice*.

Book Information

Paperback: 400 pages

Publisher: Theatre Communications Group; 1st Edition edition (February 1, 2006)

Language: English

ISBN-10: 1559362685

ISBN-13: 978-1559362689

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #191,326 in Books (See Top 100 in Books) #52 inÂ Books > Literature & Fiction > Dramas & Plays > Anthologies #77 inÂ Books > Arts & Photography > Performing Arts > Theater > History & Criticism #192 inÂ Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

At last, an overview of the techniques that founded American acting!! A godsend to the student and teacher, with thorough analysis of Meisner, Adler, Strasberg, and others who "wrote the book" on America's adaptation of Stanislavski's theories and practices. A must-have for every theatre practitioner!

I loved this book! It was an excellent overview of actor training! I would especially recommend this to student looking to find out what types of training are available and what each "school" has to offer. A must have!

Having worked directly with some of these wonderful people who write and feature in "Training of the American Actor" this book was a wonderful way to solidify my own ideas about the process and practice of acting and where it has evolved from. It is a wonderful tool for any actor, writer or director to have as the exploration of creative practice through the years gives a complete picture and an understanding of the American theatre industry and the growth and ideas of the forebears of performance.

I found this book to be extremely thorough and informational while still being easy to follow. The manner in which each essay was written had in depth discussions that were still easy to follow and grasp. I recommend it for all aspiring actors who are looking to grow in their technique.

[Download to continue reading...](#)

Dog Training: A Step-by-Step Guide to Leash Training, Crate Training, Potty Training, Obedience and Behavior Training An Actor's Companion: Tools for the Working Actor Training of the American Actor What I'd Teach Your Horse: Training & Re-Training the Basics (Horse Training How-To) (Volume 8) Puppy Training Guide 4th Edition: The Ultimate Handbook to Train Your Puppy in Obedience, Crate Training, and Potty Training The Stanislavski System: The Professional Training of an Actor; Second Revised Edition (Penguin Handbooks) Actor Training the Laban Way: An

Integrated Approach to Voice, Speech, and Movement Actor Training
Dog Training: The Complete Dog Training Guide for a Happy, Obedient, Well Trained Dog
MCSE Training Kit (Exam 70-270): Windows XP Professional (MCSE Training Kits)
MCITP Self-Paced Training Kit (Exam 70-686): Windows® 7 Desktop Administrator (Microsoft Press Training Kit)
MCITP Self-Paced Training Kit (Exam 70-622): Supporting and Troubleshooting Applications on a Windows Vista® Client for Enterprise Support ... Technicians (Microsoft Press Training Kit)
Training Kit (Exam 70-462) Administering Microsoft SQL Server 2012 Databases (MCSA) (Microsoft Press Training Kit)
MCPD Self-Paced Training Kit (Exams 70-536, 70-528, 70-547): Microsoft® .NET Framework Web Developer Core Requirements: Microsoft .Net Framework Web ... Requirements (Microsoft Press Training Kit)
MCTS Self-Paced Training Kit (Exam 70-432): Microsoft® SQL Server® 2008 - Implementation and Maintenance: Microsoft SQL Server 2008--Implementation and Maintenance (Microsoft Press Training Kit)
CompTIA A+ Training Kit (Exam 220-801 and Exam 220-802) (Microsoft Press Training Kit)
Self-Paced Training Kit (Exam 70-667) Configuring Microsoft SharePoint 2010 (MCTS) (Microsoft Press Training Kit)
Training Your German Shepherd Dog (Training Your Dog)
Cat Training: The Ultimate Cat Training Guide - Learn How To Train Your Cat And Solve Behavior Problems
Training Your Beagle (Training Your Dog)

[Dmca](#)